

International Chamber Music Summer School

18-25 August 2018

The International Chamber Music Summer School (ICMSS) was launched in Tonbridge in 2009. Formed by popular demand, based on the highly successful format of a course run over a number of decades but no longer available, the course is now well established and popular.

The aim of the Summer School is to provide an opportunity to play a wide range of chamber music with a unique combination of tutored and informal playing.

This format provides for a number of tutored sessions throughout the week so that participants can study four to six pieces in depth under experienced coaches. In addition, free time, rooms and music are provided to enable participants to gather in informal groups to discover popular and lesser known items in the repertoire. As the course is open to wind, horn, string and piano players, the repertoire is extensive.

The course is now held at Uppingham School in the Midlands, providing easy access as well as a perfect environment for the Summer School, with all facilities within easy walking distance of each other.

The Summer School is run on a self-funding, non profit-making basis.



The Summer School is designed for performing musicians of a reasonably high standard: amateur players whose standard allows them to perform publicly, students and young professional performers and teachers wanting chamber music experience. The minimum age is 18.

Applications are invited from individual players of violin, viola, cello, double bass, flute, clarinet, oboe, bassoon, horn and piano. If a group wishes to be coached as an ensemble, this may be possible for one session only and must be indicated on the application form.

Due to the need to achieve a reasonable balance of instruments and skills, we regret that we may not be able to accept all applications. If not immediately accepted, you will have the option of having your name placed on a waiting list.



All participants are guaranteed to work on between four and six pieces, in ensembles ranging from trios to larger scale chamber works, and to be coached for about four hours on each work. The list of works for study will be sent out as early as possible to enable participants to get to know their pieces.

Prior preparation of scheduled repertoire is vital.

Good sight-reading skills are also essential, particularly if participants wish to maximise the opportunities available for informal playing.



The course always provides a high ratio of tutors to participants. The tutors are all experienced chamber music players and coaches:

- Adam Precious (double bass)
- Michael Bell (piano)
- Diana Cummings (violin)
- John James (horn)
- Richard Muncey (viola)
- Tony Robb (flute)
- Nick Stringfellow (cello)
- Richard Weigall (oboe)

A minimum of six tutors is guaranteed, with additional tutors appointed as the number of applications for the Summer School rises. This enables us to maintain the optimum ratio of tutors to participants and to keep the average size of the tutored session groups at a reasonable level.



Accommodation is in single study bedrooms, not far from the rooms used for playing, dining and socialising. All rooms have washbasins, but the toilet and shower facilities are shared. There is no en-suite accommodation available.

We regret that it is not possible to offer any reduction in fees if not all of the facilities are used.



The all-inclusive fee for the Summer School is **£659**, which covers all tuition, accommodation and food.

Important dates:

Applications + £100 deposit by: **31 January 2018**

Balance of fees (£559) by: **31 March 2018**

In the event of an applicant cancelling their place after **31 May 2018**, due to illness, for example, we regret that the full fee will have to be retained. You may wish to consider some form of holiday insurance to cover you for such potential loss.

How to apply

Early application is strongly advised due to the restricted number of places for each instrument. Applications received after 31 January may be considered but this cannot be guaranteed.

You can send your completed application form either electronically or by post. If sending by post, please include a cheque for the £100 deposit. This will only be banked if you are accepted on to the Summer School.

As soon as possible after your application has been received, you will be notified by email or telephone that you have either been accepted or placed on a waiting list (if requested) for your instrument.

If accepted, your £100 deposit is due. If you have sent a cheque, this will be cashed. If you have applied electronically, you will be notified how to pay the deposit by bank transfer.

This deposit is non-refundable.

The balance of fees can be paid by cheque or bank transfer. Payments by card cannot be accepted at present.

Any applicant failing to meet the deadline for the payment of the balance of fees will unfortunately have to be removed from the list of participants.

Specific queries on how to pay should be directed to Aileen Lehos on +44 (0) 1580 766809 or by email at aplehos@toucansurf.com.

Please note:

We reserve the right to charge participants any bank fees incurred through payment by bank transfer.

Should you have any questions about the course, please contact Liz Slater on 07871 610742 or email: icmss@ringwoodhouse.co.uk

If you have access to the Internet, you will find more information and an application form at:

www.icmss.co.uk

International Chamber Music Summer School at Uppingham

18-25 August 2018

Course Director: Adam Precious

A unique opportunity to enjoy a stimulating week of chamber music in a friendly environment



- Chamber music for wind, horn, strings and piano
- Coached sessions throughout the week by resident experienced, professional tutors
- Time and facilities to explore other pieces informally, with access to a wide range of music
- All facilities within easy walking distance
- Easy access - by road, rail or air

Only £659

(inclusive of all tuition, meals & accommodation)